

THEY SAW ME!  
I'M SAVED!



THE FOLLOWING IS A WORK OF FICTION.

# DEAD DAYS

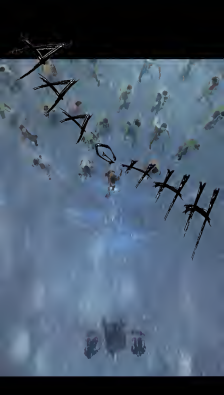
Gumeun Fantastic Series 1

THIS WORK CONTAINS SCENES WHICH MAY BE  
DISTURBING FOR SOME READERS. SO THOSE WITH  
WEAK HEARTS ARE ADVISED NOT TO READ ON!

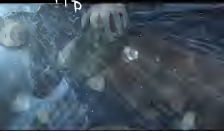


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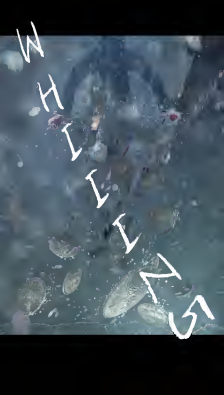
1K

URRGH

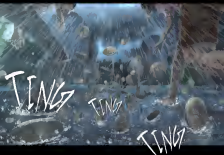
ARGHH

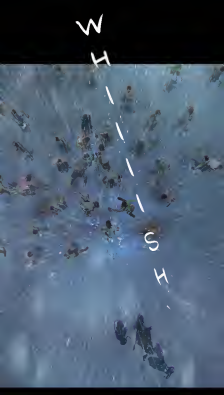
WHOOOSH











1 CRUEL REALITY

1 DEAD DAYS

COMING TO A THEATRE NEAR YOU







I'M NOT SURE, BUT I THINK THOSE GUYS JUST  
THREW SOME COINS ON THE GROUND AND  
ALL THE ZOMBIES WENT FOR THEM.

THESE DON'T SEEM LIKE THE ZOMBIES WE  
THOUGHT THEY WERE.

JUST BECAUSE THEY WERE TRYING TO RESCUE SOMEONE.

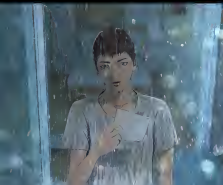
WHAT'S SHE TALKING ABOUT?  
THE ZOMBIES  
WENT FOR COINS?



SO IS SHE SAYING THEY'VE GOT SOME  
CONSCIOUSNESS LEFT?

THEY'RE NOT ZOMBIES?

COULD THIS MEAN THEY CAN BE CURED?



I'VE GOTTA OPEN THE DOOR FOR  
THOSE RESCUE PEOPLE, BUT  
MOM'S IN THE WAY.....



WHAT IF SHE TRIES TO ATTACK THEM?





IF THEY REACT TO MONEY.....





MAYBE I CAN USE THIS TO  
LURE HER AWAY.....



SQUEEZE

# HELP!



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HELP!

SPLAT



42

YOU PIECE OF-



CRACK



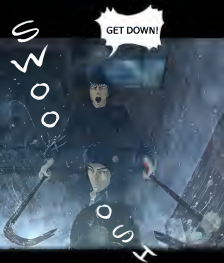
ARE YOU OKAY?  
YOU SHOULD'VE LET ME DO IT.....





BRO!  
W-WATCH OUT!





IIIIII

CRACKLE  
CRACKLE





EAT UP~



HUH? OKAY..



GOT SOMETHING TO SAY?  
YOU'VE BEEN QUIET FOR  
A WHILE NOW~



YEONGRAK~




WHAT! WHY'RE YOU  
SAYING MY NAME ALL OF  
A SUDDEN.....



I'M NOT GOING TO  
UNIVERSITY.

QSHH



WHAT THE HELL DO YOU MEAN!!!  
I ALREADY PAID THE TUITION  
FOR YOU.

SLAM


I FEEL BAD GOING TO SCHOOL  
WHEN YOU'RE BUSTING YOUR BACK TO  
PAY FOR IT, AND THERE'S STILL DAD'S  
DEBT TO PAY BACK, AND.....




I DON'T FEEL RIGHT ABOUT THIS-  
I'M GONNA HAVE TO WORK TOO,  
SO I WON'T BE ABLE TO STUDY ANYWAY.  
LET'S JUST USE THE MONEY TO  
START A BUSINESS.

LET'S PAY OFF DAD'S DEBT  
FIRST AND THEN-

# SMACK



CRAZY BASTARD...  
DO YOU THINK IT'S EASY  
GETTING INTO UNIVERSITY?!



GET OVER HERE SO  
I CAN SMACK YOU AGAIN!  
MAYBE THEN YOU'LL STOP  
TALKING LIKE AN IDIOT!



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ARE YOU ALRIGHT?

I'M FINE. I'M FINE.

WHERE THE HELL DID THIS  
BASTARD COME FROM?

WOULD YOU TWO QUIT  
SCREWING AROUND OVER THERE?!

HUH?

WHOOO SKY

CRASH

WHISTLE~  
~ WHISTLE

ARE YOU COMING INSIDE- OR  
DO YOU WANNA DIE OUT HERE-

WHISTLE~  
~

MAKE SURE TO PUT OUT SOME COINS  
ON YOUR WAY IN~

THUD THUD

REACH

SQUAT

SQUAT

BANG

BANG

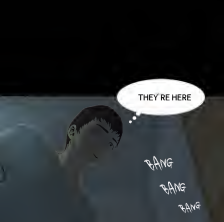
BANG

BANG  
BANG  
BANG  
BANG  
BANG

BANG

BANG

BANG







SCRRHHH

DO YOU HEAR SOMETHING  
SCRATCHING THE DOOR?

SHUT UP AND  
JUST OPEN IT

GIVE ME A CROWBAR,  
YEONGJIN

O-OKAY

CLAP

CREEE  
LAAAK

TURN

ARE THEY TRYING TO FORCE  
THE DOOR OPEN?

RATTLE

I'D BETTER OPEN MY DOOR  
AT THE SAME TIME  
SO THEY DON'T HEAR ME.

PEEK

RATTLE

I'VE GOTTA DO IT QUICKLY.

CREEAK



SQUEEZE

THUD

I'VE GOTTA GET MOM  
AWAY FROM THERE

THUD

WHI

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BEER

DING  
DING

THE DOOR IS NOW OPEN.

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IT JUST OPENED!



HOPE THERE'LL BE SOME  
FOOD IN HERE.

HUH?



WHAT THE ...

WHOOSH



THE GARDEN



GRAB

AND

GO

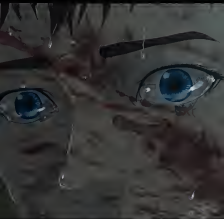
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WAIT!  
WAIT A MINUTE!

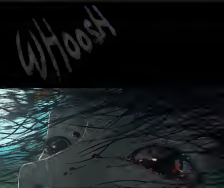


POW





Whore





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SLOSH

SLOSH

MAN~ THAT ALMOST BURSTED  
MY EARDRUMS. WHAT'RE YOU  
DOING THERE?

SLOSH

SLOSH

SLOSH

BRO - GET ME A TOWEL....  
IS THERE ANY MEDICINE  
IN HERE?

SLOSH

WHISTLE

A

SLOSH

WHISTLE

SLOSH

KODING

ANY GIRLS  
IN HERE?

CLICK

DING  
DING

THE DOOR IS NOW LOCKED

Zombie Thriller

# DEAD DAYS

GUMEUN FANTASTIC SERIES 1

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## 11-The Cruel reality

written & directed

DEY

Art directed

DEY

Modeling

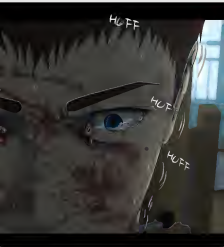
DEY, MEPP

Coloring

DEY, MEPP



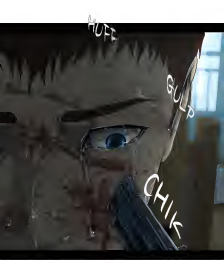
NEXT WEEK



I HEARD SOMEONE LAST NIGHT.....

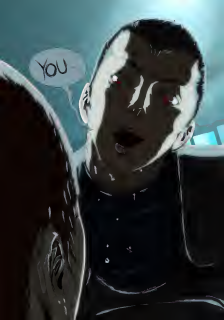
CACMP

HELP









KRRRAA

CONTINUED IN EPISODE 12.....



LINE Webtoon

THE FOLLOWING IS A WORK OF FICTION.

# DEAD DAYS

Graphic Novel Series 1

CONTAINS SCENES WHICH MAY BE  
OFFENSIVE TO SOME READERS, SO THOSE WITH  
SENSITIVITIES ADVISED NOT TO READ ON.

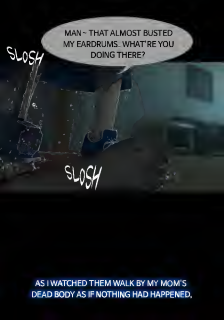


MOM.....

K  
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G

SLOSH

SLOSH



MAN - THAT ALMOST BUSTED  
MY EARDRUMS... WHAT'RE YOU  
DOING THERE?

SLOSH

AS I WATCHED THEM WALK BY MY MOM'S  
DEAD BODY AS IF NOTHING HAD HAPPENED.

SLOSH

BRO- GET ME A TOWEL...  
IS THERE ANY MEDICINE  
IN HERE?

SLOSH

WHISH

I REALIZED THAT THESE GUYS  
WEREN'T RESCUE SQUAD.

SLOSH

WHISH



SLOSH

LOONG

ANY GIRLS  
IN HERE?

CLICK

I HATED MYSELF

DING  
DING

THE DOOR IS NOW LOCKED.

FOR HAVING CALLED THEM OVER HERE.

MURK





HEY, IS THERE  
ANY GIRLS?



I CAN'T FORGET  
THE WAY MY MOM  
LOOKED AT ME  
AS SHE DIED.





HEY BRO, HERE'S  
YOUR TOWEL.

STEP



THANKS MAN.

STEP



BINDO.. I DON'T SEE  
ANY GIRLS HERE.

STEP

MY MOM WAS MURDERED BY PEOPLE SHE DIDN'T  
EVEN KNOW, AND I CAN'T DO ANYTHING ABOUT IT.

STEP

WHISK

TAP

WHAT HAVE I DONE....



I CAN'T BELIEVE I LET THEM IN HERE...



THIS IS ALL MY FAULT...



IS SHE YOUR SISTER?  
SHE'S PRETTY

S  
Q  
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K

GET YOUR FILTHY FINGER  
OFF HER!

WHERE IS SHE?

I WANNA KILL THAT F--KING A--HOLE.

HEY KID, ARE YOU LISTENING?

HUFF

HUFF

I-I CAN'T BREATHE..

I ASKED YOU WHERE  
YOUR SISTER IS -

HUFF

I CAN'T EVEN MOVE . . .

HEY!  
ANSWER ME,

YOU LITTLE  
PIECE OF S\*\*T!

X  
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ΣΑΥΕΤΕΣ

HM!




GO EASY ON HIM, BINDO...  
HE'S PROBABLY IN SHOCK.



A man in a dark shirt is pointing his right hand towards a white kitchen cupboard. He is looking at the cupboard with an excited expression. The background is a dimly lit kitchen with a window showing some greenery outside.

HEY BRO~ LOOK,  
THE CUPBOARD'S FILLED  
WITH FOOD!

LOOKS LIKE WE'RE FINALLY GONNA GET TO  
EAT SOMETHING... I WONDER WHY THAT WOMAN  
DIDN'T EAT ANYTHING.

A comic book panel featuring a close-up of a young boy's face. He has dark hair and blue eyes, and his nose is bleeding. A speech bubble is positioned above him. The background is dark and indistinct.

YEAH, ALL THE OTHER INFECTED  
ATE EVERYTHING THEY COULD  
GET THEIR HANDS ON...

HUFF

COULD IT BE MATERNAL  
LOVE OR SOMETHING?  
DO THEY STILL HAVE THAT?


HUFF

I DOUBT IT... LOOK AT HOW BRUTAL  
THEY ARE. COME TO THINK OF IT,

STEP

IT LOOKS LIKE THAT KID WAS HIDING  
IN HIS ROOM BECAUSE HE THOUGHT  
HE'D GET INFECTED IF SHE BIT HIM.



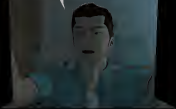


THIS IS WHY THE WORLD'S LIKE THIS...  
IF PEOPLE SEE YOU'RE BITTEN. THEY KILL  
YOU ON THE SPOT...

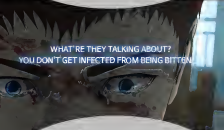
HEY~  
KID!

GETTING BITTEN DOESN'T  
DO ANYTHING.

CRASH CRASH



WE'VE ALL BEEN BITTEN BUT WE'RE FINE.  
IT'S ALREADY BEEN TWO DAYS- MY GUESS IS THAT  
THESE THINGS AREN'T AT ALL LIKE THE ZOMBIES  
WE'VE SEEN IN MOVIES. THEY SEEM TO HAVE  
DESIRES...

A close-up, high-contrast image of a character's face. The character has dark, spiky hair and intense blue eyes. A bite mark is visible on the left side of their face, near the eye. A single tear is falling from the right eye. The background is dark and blurry, suggesting an indoor setting with some light sources.

WHAT'RE THEY TALKING ABOUT?  
YOU DON'T GET INFECTED FROM BEING BITTEN.

ANYWAY, I'M SORRY ABOUT YOUR MOM.  
BUT THAT'S HOW THE WORLD IS NOW. INFECTED  
PEOPLE GET SHOT. IT'S CHAOS OUT THERE.  
SINCE THEY DON'T HAVE AN ANTIDOTE OR  
A CURE, PEOPLE PANIC AND KILL IF THEY SEE  
YOU'VE BEEN BITTEN.

IF YOU LEAVE THIS PLACE,  
MOMMY AND DADDY CAN'T HELP YOU-  
YOU'VE GOTTA GET USED TO  
IT TO SURVIVE-



DUMB \*\*T~

HEY~ LET'S MAKE SOME  
RAMEN. THERE'S A GAS STOVE

OH~  
GOOD IDEA.

THIS A--HOLE... KILLED MOM...

HUFF

HUFF

EVEN THOUGH HE KNEW ALL THIS?!

I'M SO UPSET I CAN'T EVEN BLINK...

I HEARD A GIRL'S VOICE LAST NIGHT... CHOMP  
I BET YOU HEARD IT TOO. I WAS RIGHT BEHIND  
HERE LAST NIGHT.

CHOMP

HUFF



A GIRL'S VOICE?

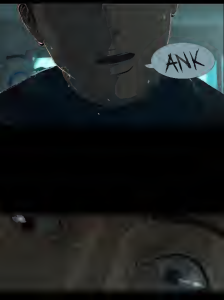
HUFF

SOUNDED KINDA UPSET--

HUFF

CHIK

TH

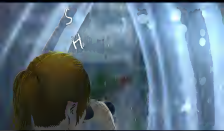
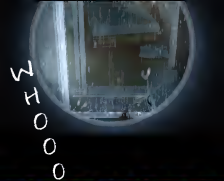






KRARRA





IS JINGOOK ALRIGHT?  
I HOPE NOTHING BAD HAS  
HAPPENED...



PAT

RUB

RUB

RUB

FLINCH

HAH- SCARED?

WE'RE NOT SO BAD. YOU'VE JUST GOTTA  
GET USED TO THE WAY THINGS ARE NOW-  
ALRIGHT? THAT WAS SELF-DEFENSE BEFORE.

DID I SCARE YOU?  
POINTING THAT GUN  
WAS JUST A JOKE-



A close-up, low-angle shot of a person's face, looking slightly upwards and to the right. The lighting is dim, and the person's expression is serious. A speech bubble is positioned in the upper left corner.

JUST WHISPER IT

A close-up, low-angle shot of a person's face, looking slightly upwards and to the right. The lighting is dim, and the person's expression is serious. A speech bubble is positioned in the lower right corner.

IN MY EAR, OKAY?

A close-up, low-angle shot of a person's face, looking slightly upwards and to the right. The lighting is dim, and the person's expression is serious. A speech bubble is positioned in the lower left corner.

WHERE'S THE GIRL?

TICK

TICK

TICK

TICK

I'M SO HUNGRY! WHY WON'T  
THIS THING WORK?!

WHOOSH

THERE WE GO!



DID HE HEAR HWAYEON  
SHOUTING LAST NIGHT?

WHAT IF HE SEES THE STRINGS  
BY MY WINDOW!

THUMP

THUMP

REACH

THUMP

I CAN MOVE NOW.

THUMP

C  
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THUMP  
THUMP

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THUD

HM? WHY'RE YOU CLOSING  
THE DOOR ALL OF A SUDDEN?

GILARE

ARE YOU HIDING  
SOMETHING?

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

HAH, JUDGING FROM  
THAT LOOK YOU'RE GIVING ME,



SMIRK

HE

HE

HE

I'D SAY BINGO~

WHAOSH



Boil

Boil

SQUEEZE

OPEN IT.

SHAKE

SHAKE

PUSH

HAH, ARE YOU MESSING  
AROUND WITH ME?

WASP

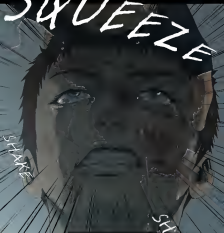
SHAKE

SHAKE



IN THIS WORLD, IF YOU SEE  
SOMEONE STRONGER THAN YOU,  
I SUGGEST YOU GET THE HELL OUTTA  
THE WAY BEFORE YOU  
GET KILLED!

SQUEEZE



SHAKE

**IN THIS CRAZY  
WORLD THAN EVER!!!**

**YOU HEAR ME?!**

**HUFF**



WFF

BOIL

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WACK

Whack

Whack

Whack

Whack

YOU LITTLE SHIT



WHACK  
I'LL SHOW YOU  
WHO'S BOSS

WHACK

I CAN'T STAND THIS  
ANYMORE.



PUNCH  
LOOKS LIKE

PUNCH

YOU NEED  
SOMEONE

TREMBLE

TREMBLE



WHACK

SHAKE

WHACK

TO TEACH YOU  
A LESSON





HEY!  
THE WATER'S  
BOILING!!!  
I'M GONNA PUT  
THE NOODLES IN!



**BINDO!!  
ARE YOU GONNA  
EAT WITH US?!**

**WHY WON'T THIS  
LITTLE PUNK TALK.**

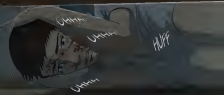
**YUP! I WANT  
TWO PACKS!!!**

*HUFF*

HA HA HA

THIS PLACE IS  
A REAL MESS~

HA HA



IT'S ALL MY FAULT...

FIRST MOM...

HM?  
WHAT'S THIS?

RUSTLE



AND NOW I'VE PUT HWAYEON IN DANGER!

IS THIS SOME KINDA  
SUICIDE NOTE? WHO'D YOU  
EXPECT TO READ IT~ HAH

CRASH

YOU'VE GOTTA  
TRY AND STAY ALIVE

TEK

TEK

WHY'S THIS WRITING SO SMALL!?



WHAT'S THIS?  
A LITTLE ROMANTIC ACTION? HAHA

RUSTLE

THIS ONE TOO

AND THIS ONE...

RUSTLE

IT'S GETTING HOT IN HERE--

WHERE'D YOU GET  
THESE FROM?

COME ON KID--  
TELL ME OR I'LL BEAT IT  
OUTTA YOU--

OHHHH~ WHAT'S THAT?

SHHHH

CHH

CHH

THUR  
YOU SHOULD'VE JUST TOLD ME.  
I NEVER WANTED TO KICK  
YOUR ASS-



STEP  
HEY- LET'S HAVE  
RAMEN LATER-



STEP

STEP

I SHOULD'VE SEEN  
THIS BEFORE~





WHICH FLOOR'S THIS  
ATTACHED TO?





THE 6TH?



7TH?

Zombie Thriller

# DEAD DAYS

GUMFUM FANTASYC SERIES-1

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12-Anomie

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP

Coloring

DEY, MEPP



CONTINUED IN EPISODE 13...



LINE Webtoon

REFLECTING WING IS A WORK OF FICTION

# DEAD DAYS

THE NEW Fantastic Series #1

CONTAINS SCENES WHICH MAY BE  
OFFENSIVE TO SOME READERS, SO THEY  
ARE ADVISED NOT TO READ IT

IN THIS CRAZY  
WORLD THAN EVER!!!

YOU HEAR ME?!

WFF

WFF

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JINGOOK'S IN TROUBLE!



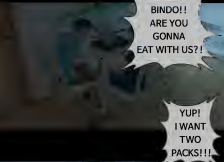






THE GRAVE  
BOOK  
DEAD DAYS  
BY REX





**BINDO!!  
ARE YOU  
GONNA  
EAT WITH US?!**

**YUP!  
I WANT  
TWO  
PACKS!!!**



BRO..  
JUST WAIT A BIT LONGER.  
THERE'LL BE A CHANCE.

CHHH

HM? WHAT'S THIS?

HEY~ LET'S HAVE  
RAMEN TOGETHER LATER~

STEP

STEP



YOU TIED A STRING BETWEEN  
THE TWO BUILDINGS?  
MAN, YOU CLEVER LITTLE S#IT!

STEP

WAAAAAAAAA

W



I ONLY HAVE THREE ARROWS LEFT...  
I HAVE TO MAKE EACH ONE COUNT!





I'LL WAIT FOR HIM TO LOOK OVER HERE WHEN  
HE CHECKS ON THE STRINGS.





THE RAIN'S SLOWLY DYING DOWN.






I SHOULD'VE SEEN  
THIS BEFORE~



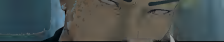
A man with dark hair, wearing a white tank top, is hanging from a ledge or window frame. He is looking down with a concerned expression. The background is a blurred cityscape with tall buildings and a blue sky. A speech bubble is positioned to his left.

SIXTH FLOOR?

SEVENTH?

A close-up shot of a man's face, showing his eyes and nose. He has dark hair and is looking upwards. A speech bubble is positioned above his head.

EIGHTH.. HEY-  
DOESN'T YOUR ARM HURT?



I CAN SEE YOU BEHIND ME.  
PUT IT DOWN OR YOU'LL BE  
SORRY YOU LITTLE S#\*T!

HESI

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JUST A LITTLE MORE..!!







NOW!





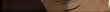
GA

ALL YOU LITTLE PUNKS  
ALWAYS SNEAK UP ON PEOPLE-  
HUH?



SWO

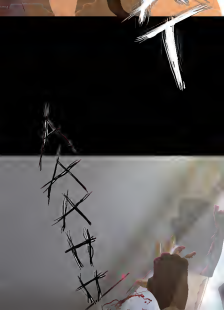




DAMN IT'S BRIGHT!  
IS THAT THE GIRL?



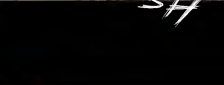













THUD



WHAT THE HELL?!







HEY - Y-YOU'D.. BETTER...  
HELP ME...

HAH~



I KNOW... YOU'RE STILL UPSET ABOUT  
YOUR MOM BEFORE... BUT YOU SHOULD BE  
THANKING ME-



CUT THE BULLS#!T. I KNOW YOU  
TRIED TO KILL HER TOO, DIDN'T YOU?  
WITH A DAMN PENCIL. HUH?  
MAN, LET'S CALL IT EVEN-

URRR



HEY!  
WHAT THE  
HELL?!

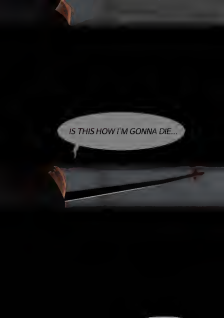








UGH~ MY EYE... S#I.T...

A dark, blurry image of a person lying down, possibly on a bed or floor. A speech bubble is visible above the person's head, containing the text "IS THIS HOW I'M GONNA DIE...". The image is very dark and out of focus, with some light reflecting off the person's skin and the surface they are lying on.

IS THIS HOW I'M GONNA DIE...



DAMN, MAN-

HUFF  
HUFF  
HUFF

WHERE THE HELL DID THAT  
ARROW COME FROM?



I CAN'T LET THEM SEE HWAYEON!

WHO'S I



I'VE GOTTA CUT THIS STRING SOMEHOW,

BUT I CAN'T TURN AROUND.



IF THEY SEE THIS STRING,  
SHE'LL BE IN SERIOUS DANGER TOO!






WHY ISN'T HE RUNNING AWAY...



IS HE TELLING ME TO CUT THE STRING?

MAYBE HE'S TRYING TO PROTECT ME...



BRO- DID THIS BINDO SCUM  
JUST DIE?

I DUNNO... WE'LL HAVE TO  
CHECK. GO GET ME THE  
SLEDGEHAMMER.

O-OKAY...



HEY, KID.  
FINISH WHAT YOU STARTED—  
WHAT'RE YOU DOING OVER THERE?  
GET OVER HERE!





THEY'RE ALL THE SAME!



SHE'D BETTER CUT IT SOON...

DRRRR



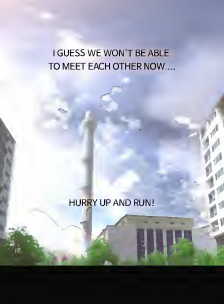
I GUESS I'VE GOT TO CUT THE STRING TO SURVIVE...

GLAUCIE



I GUESS WE WON'T BE ABLE  
TO MEET EACH OTHER NOW....

HURRY UP AND RUN!



SHE CUT IT!



OK, WHAT NOW?








HEY! I SAID GET YOUR ASS  
OVER HERE-



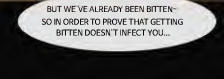
I WON'T BITE! HAHA



WE'LL NEED SOMEONE WHO  
HASN'T BEEN BITTEN TO GET INTO  
THE RESEARCH CENTER...



*DRAG DRAG*

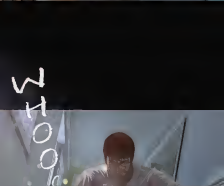


BUT WE'VE ALREADY BEEN BITTEN~  
SO IN ORDER TO PROVE THAT GETTING  
BITTEN DOESN'T INFECT YOU...

I-I'VE GOTTA GET OUTTA HERE!



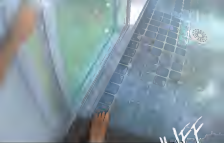
U  
R  
R  
R  
G  
H  
H  
H



A person is shown in mid-air, falling from a height. The background is a blurred indoor setting with glass panels. The word 'CRASH' is written in large, white, stylized letters across the middle of the image.

CRASH

HUFF



HUFF

HUFF

YOU SON OF A B#TCH



HUFF

U  
G  
G  
H  
H

UGH MOM

UGH H H H

HEY!

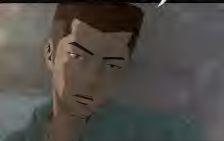


KID!

WHERE DO YOU  
THINK YOU'RE GOING?!



YOU GOTTA FINISH WHAT YOU STARTED!  
OTHERWISE YOU'LL NEVER FEEL BETTER!



COME ON.. LET HIM GO~  
WE'VE GOTTA GET BINDO'S GUN~~

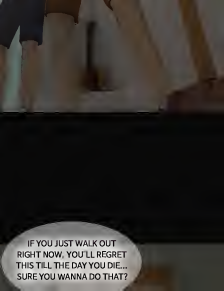


A man with short brown hair, wearing a green t-shirt and brown pants, is speaking to a group of people. He is gesturing with his right hand. In the background, there are several other people, including a man in a black shirt and a woman in a pink shirt. The setting appears to be an outdoor area with a light-colored wall and a dark sky.


WHEN I WAS YOUR AGE,

I LOST BOTH OF MY PARENTS  
IN A CAR ACCIDENT.

I WANTED TO KILL THOSE F\*\*KERS  
WHO JUST HIT AND RAN OFF,  
BUT I COULDN'T FIND THEM...  
SO EVEN TO THIS DAY,  
IT STILL BOTHERS ME.



IF YOU JUST WALK OUT  
RIGHT NOW, YOU'LL REGRET  
THIS TILL THE DAY YOU DIE...  
SURE YOU WANNA DO THAT?



AND BESIDES, IF YOU GO OUT  
THERE RIGHT NOW, YOU WON'T  
EVEN LAST AN HOUR.

CLASP

A close-up photograph of a person's hand holding a small, dark, textured object (possibly a piece of jewelry or a small animal) over a white oval. The background is dark and out of focus.

SO~



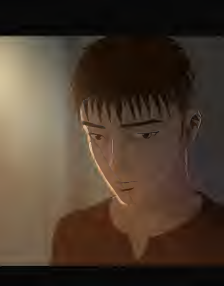


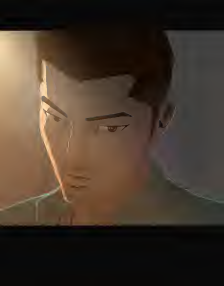
**KILL THAT A\$\$HOLE IN THERE AND  
LET'S GO TOGETHER**





CAN I TRUST WHAT HE'S SAYING?





NO,  
I DON'T CARE IF IT MEANS DEATH- THERE'S  
NO WAY I CAN TRUST THEM.





RIGHT NOW, NO MATTER WHAT YOU  
SAY HE WON'T LISTEN.



CLICK

DING DING

THE DOOR IS NOW LOCKED.





I DIDN'T EVEN GET TO SAY ANY LAST WORDS TO MOM.

I CAN'T EVEN BURY HER IN A DEDICATED PLACE.

I CAN NEVER BURY HER IN A PROPER PLACE,

OUR ONCE SWEET HOME... HAS BECOME...

A GRAVE.



BUT YOU KNOW WHAT?



TO ME, YOU PEOPLE WHO ARE WILLING TO DO  
ANYTHING TO SURVIVE IN THIS GRAVE.

LOOK LIKE REAL ZOMBIES.

Zombie Thriller/

# DEAD DAYS

GUMELIN FANTASTIC SERIES 1

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## 13- THE GRAVE

written & directed

D.E.Y

Art directed

D.E.Y

Modeling

D.E.Y, MEPP

Coloring

D.E.Y, MEPP

CONTINUED IN EPISODE 14 ...



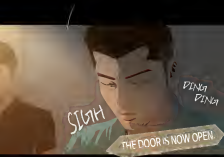
LINE Webtoon

THE FOLLOWING IS A WORK OF FICTION.

# DEAD DAYS

Gumeun Fantastic Series 1

THIS WORK CONTAINS SCENES WHICH MAY BE  
DISTURBING TO SOME READERS, SO THOSE WITH  
VIOLENCE PHOBIA ARE ADVISED NOT TO READ ON.



RIGHT NOW, NO MATTER WHAT YOU  
SAY HE WON'T LISTEN.



CLICK  
DING! DING!

THE DOOR IS NOW LOCKED.





KNOCK  
KNOCK

EXCUSE ME.....

KNOCK  
KNOCK

THANKFULLY,  
THERE WERE NO ZOMBIES IN THE STAIRWELL.  
I GUESS THOSE BASTARDS KILLED THEM ALL BEFORE  
WHEN THEY WERE COMING IN.

KNOCK  
KNOCK

I'VE GOTTA GET HELP FROM SOMEONE.

IS ANYONE IN THERE?

KNOCK  
KNOCK

PLEASE....  
SOMEONE HAS TO BE ALIVE....

EVEN IF GETTING BITTEN DOESN'T  
INFECT YOU... IT'D BE DANGEROUS TO  
LEAVE THE BUILDING UNPREPARED.

WHAT IF THERE AREN'T ANY SURVIVORS IN HERE?  
SHOULD I... GO BACK HOME?

NO.

SINCE THEY'RE JUST  
LOOKING FOR HWAYEON,  
THEY'LL FORCE ME TELL  
THEM WHERE SHE IS.

AND MY MOM.....  
I CAN'T TRUST THOSE PEOPLE....



THERE'VE GOT TO BE OTHER SURVIVORS!

NO ONE'S IN S01, 601 OR 602.  
SINCE IT GETS MUCH DANGEROUS,  
I'VE GOTTA FIND SOMEONE  
UP HERE.



PLEASE, ANYONE!

I REALLY WANNA KILL HIM, BUT  
I'VE GOT SO MUCH TO ASK HIM....



WHERE'D HE HIDE THE GUN?



HUH?  
WHAT'S THIS UNDER THE BED?  
PICTURES?



THERE ARE STILL TWO OTHERS.

I GUESS THE GIRL ACROSS  
THE STREET'S AN ARCHER.  
SHE'S GOOD.... HITTING HIM FROM  
THAT DISTANCE...



THE SUN'S TOO BRIGHT,  
I CAN'T TELL WHERE  
SHE IS-

YEONGJIN!  
STAY AWAY FROM THE BALCONY!  
CLOSE THE DOOR CAREFULLY FROM  
THE INSIDE. AND FIND SOMETHING TO  
TIE THIS ASSHOLE UP WITH.

O-O-KAY.

SHOOT...  
THEY'RE CLOSING THE BALCONY DOOR.



WHAT DO I DO NOW?  
DID JINGOOK GET OUT OKAY?  
IS HE STILL ALIVE?

CRASH

LOOKIN' FOR THIS?

YOU SHOULD'VE  
CLOSED THE DAMN WINDOW  
FASTER- I THOUGHT I WAS  
GETTING HIT AGAIN...




IF YOU NEEDED THE GUN,  
YOU SHOULD'VE ASKED....  
THEN

I WOULD'VE POPPED  
A FEW IN YOUR SKULL FIRST!!








HEY, LITTLE BRO!  
GET ME THE FIRST AID KIT FROM  
MY BAG... DON'T TRY ANYTHING STUPID!  
UNLESS YOU WANT ME TO KILL  
YOUR BROTHER...

THERE'S NO CHANCE OF ME  
MISSING FROM THIS DISTANCE, HEH..  
UGH... AND I'VE GOT NO REASON NOT  
TO SHOOT... HURRY UP DAMN IT!  
MY ARM'S SORE..



**YOU LITTLE F\*\*KS-  
I WAS HOPING WE'D HAVE SOME FUN  
TOGETHER... BUT YOU'VE BEEN PISSING  
ME OFF SINCE LAST NIGHT!**





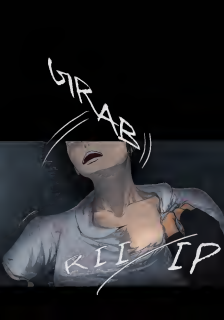
P- PLEASE DON'T DO THIS.....

YOU DON'T WANNA END UP LIKE  
THOSE ZOMBIES OUTSIDE, RIGHT?  
HEHE DON'T WORRY, YOU WON'T  
GET EATEN-

1) TREMBLE

SHUT UP

I'LL TRY TO MAKE IT QUICK-  
TRUST ME-



HEY!  
I HEARD SOMETHING  
OVER HERE!

WHY'S THE DOOR  
LOCKED!? BINDU!  
OPEN THE DOOR!  
SOYEON!

SLAM

SLAM

SLAM

SH

HUFF

SLAM

HUFF



SLAM

HUFF

NO ONE ON THE 7TH  
FLOOR.

SLAM

SLAM

HUFF

THIS PLACE IS EMPTY TOO.  
THERE BETTER BE..  
ON THE 9TH FLOOR-

HUFF

HUFF

WUFF

THERE'S NO ONE ON  
THE 9TH FLOOR EITHER...

WUFF



THE 10TH  
FLOOR TOO.....



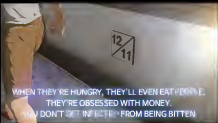
THE DOOR LOCKS WORK EVEN THOUGH  
THE ELECTRICITY'S OUT.  
THEY MUST RUN ON BATTERIES.

THEN DID MY MOM ACCIDENTALLY  
SCRATCH THE DOOR LOCK AND OPEN IT FOR THEM?



AND AS SHE WAS GONNA PICK UP THE COINS,  
SHE HEARD THEM COME IN AND WENT STRAIGHT  
FOR THEM. SHE DIDN'T EVEN TRY TO ATTACK ME.

UNTIL THE 4TH DAY, I WAS SO SURE THAT  
SHE WANTED TO EAT ME... DID SOMETHING  
CHANGE IN HER BRAIN?



WHEN THEY'RE HUNGRY, THEY'LL EVEN EAT PEOPLE.  
THEY'RE OBSESSED WITH MONEY.  
YOU DON'T GET INFECTED FROM BEING BITTEN.

DOES THEIR MIND COME BACK AFTER A WHILE?

PEOPLE PANIC AND



KILL IF THEY SEE  
YOU'VE BEEN BITTEN.

THIS IS THE LAST FLOOR.....

THESE AREN'T THE ZOMBIES I'VE SEEN IN MOVIES.  
MAYBE THAT'S WHAT THEY WANTED US TO BELIEVE...

**AAHH!**

HEY~ I HEARD A SCREAM!

HURRY,  
BREAK DOWN  
THE DOOR!

HMPH

HMPH

YOU JUST STAY HERE.  
I'LL BE BACK LATER, THOSE BASTARDS ARE  
SO IMPATIENT~

RATTLE

IT'S OPEN!

RATTLE

WHOOOSH

SOYEON!!!

GET AWAY FROM  
HER, A\$\$HOLE!

DON'T YOU KNOW NOT TO  
KNOCK IF THE DOOR'S LOCKED?

AND HOW DO YOU  
EVEN KNOW HER?



SOYEON,  
NO!!

COME ON~  
YOU DON'T WANNA  
DO THAT~

SOYEON!



KNOCK  
KNOCK  
KNOCK

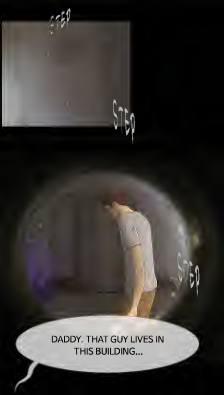
NO ONE ON THE 12TH FLOOR.....  
WHAT DO I DO NOW,



COULD THERE BE SOMEONE  
ON THE LOWER FLOORS?

Step

Step



DADDY, THAT GUY LIVES IN  
THIS BUILDING...

SHH~ JUST LET HIM GO...  
I THINK HE'S BEEN BITTEN...  
THERE'S BLOOD ON HIS FACE.....

THERE'S  
SOMEONE IN  
THERE?!



SLAM

PLEASE ~ HELP ME~  
I'M A STUDENT FROM APARTMENT 502  
SOMEONE BROKE INTO MY HOUSE



THEY BROKE IN WITH A CROWBAR...  
THEY'RE LOOKING FOR WOMEN.  
THEY'RE DANGEROUS~  
YOU'VE GOTTA RUN!

SLAM

SLAM


AND YOU DON'T GET  
INFECTED EVEN IF  
YOU GET BITTEN!

KNOCK

KNOCK

MISTER~

MISTER~




GET IN YOUR ROOM AND LOCK  
THE DOOR- DADDY'LL PROTECT  
YOU FROM THE BAD PEOPLE!

HEY, A\$\$HOLE!  
GET THE HELL  
AWAY FROM US!

I DON'T CARE IF  
YOU'RE BIT OR NOT-  
THOSE THINGS WILL  
STILL EAT YOU!!



**STOP KNOCKING  
ON OUR DOOR  
AND PUTTING US  
IN DANGER!**



PLEASE... HELP ME.... MISTER~  
I CAN'T JUST LEAVE LIKE THIS.....  
I NEED A WEAPON OR SOMETHING~  
PLEASE..





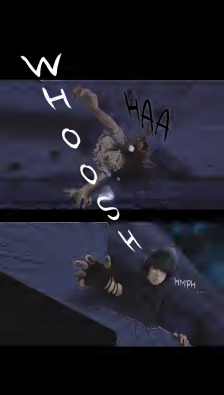
A photograph of a stage performance. A person in a white tutu and a person in a dark costume are visible. The person in the dark costume is holding a small object, possibly a prop or a piece of equipment. The background is dark and out of focus.



TOUGH

REACH

GRAB




SMACK

ARGHHH

SMACK

WHAT A SHAME.....



YOU'RE NOT A POLICEMAN,  
ARE YOU?

DAMN IT - YOU SCARED HER AWAY!!  
WHAT'S WRONG WITH YOU TWO?

DO THAT AGAIN

CLICK

AND  
YOU'RE  
BOTH DEAD!!

**YOU DAMN  
IDIOTS!!**





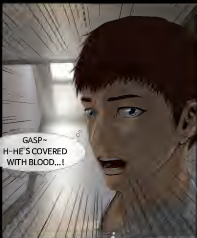
SHOULD I JUST GO BACK HOME?  
IF I JUST DON'T SAY ANYTHING.....

CLICK

CREEAK

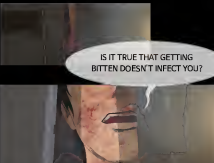
CLANK

HEY.....  
COME HERE.....

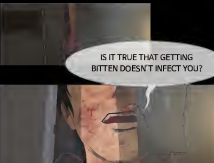


GASP~  
H-HE'S COVERED  
WITH BLOOD...!

I CAN'T JUST RUN AWAY.  
I NEED HELP...

A close-up of a person's face, showing a bite mark on the cheek. The person has dark hair and is looking slightly to the side. The background is dark and out of focus.

IS IT TRUE THAT GETTING  
BITTEN DOESN'T INFECT YOU?

A close-up of a person's face, showing a bite mark on the cheek. The person has dark hair and is looking slightly to the side. The background is dark and out of focus.

YEAH!  
PLEASE, I NEED YOUR HELP.  
YOU HAVE TO BELIEVE ME.



THEN..... HOW..... DO  
PEOPLE GET INFECTED?




UM..... WELL.....

JUST TELL ME ONE THING. YOU KNOW  
THE REAL REASON... WHY PEOPLE GET  
INFECTED, DON'T YOU?




HEY!!  
YEONGJIN~!!!!

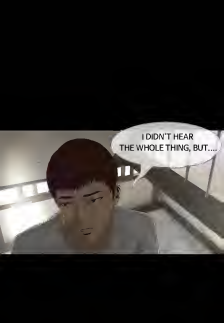


HURRY UP AND GET THE DAMN  
FIRST AID KIT~ OR I'LL PUT A HOLE  
RIGHT THROUGH YOUR BROTHER'S  
FOREHEAD~

UGHH... WHY?  
THINK YOU'LL FEEL BETTER  
KNOWING THAT BEFORE YOU DIE?



WELL... I CAN'T  
REMEMBER VERY WELL,  
BUT I DO HAVE A VAGUE OF  
SOMETHING.....

A man with dark hair and a light-colored shirt is shown from the chest up. He has a worried or nervous expression on his face, with his eyebrows slightly furrowed and his mouth slightly open. He is standing in a hallway with a curved railing and a window in the background. A speech bubble is positioned above his head, containing the text "I DIDN'T HEAR THE WHOLE THING, BUT....".

I DIDN'T HEAR  
THE WHOLE THING, BUT....

CLANG

CLANG

FORGET IT...  
I DON'T EVEN WANNA KNOW....  
GOOD LUCK, KID.



W-WAIT...

THERE'S ANOTHER SURVIVOR ACROSS  
THE STREET, PLEASE, HELP ME  
GET TO HER...

WHISH



THOSE GUYS TALKED ABOUT  
A RESEARCH CENTER...  
THEY'LL HAVE MEDICINE AND FOOD.

SEEMS LIKE YOU'RE  
DETERMINED TO STAY ALIVE...

WHY NOT JUST DIE AND  
LET IT ALL END...

WHOSH

SLAM

WHY'D HE DO THAT?

HEY.... MISTER~?

RATTLE

RATTLE

STEP

STEP

WALK



STEP



IT'S NOT LIKE I'VE GOT  
A REASON TO LIVE..  
SO I MAY AS WELL HELP YOU  
BEFORE I DIE.....



LET'S DO IT TOGETHER.  
CAN YOU...HELP ME?



WHAT'S GOING ON?!  
WHY'S HE SAYING THAT SUDDENLY!

IF YOU... KILL ME...  
I MEAN, I WAS GONNA DO IT  
ALONE.... BUT IT'S HARD..... OR,  
I COULD DO IT FOR YOU FIRST...

BRO.. WHAT SHOULD I DO?...

I'M SICK OF WAITING...  
UGH... I'LL SHOOT YOU BOTH  
AND LEAVE

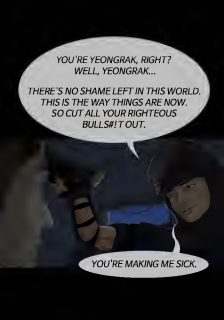
YEONGJIN...  
JUST GO TO THE RESEARCH CENTER.  
AND TELL PEOPLE ABOUT THIS, OKAY?  
I'LL BE FINE...



**HEY! IDIOT!  
IF YOU LEAVE I'LL KILL HIM!  
I TOLD YOU LAST NIGHT!**







YOU'RE YEONGRAK, RIGHT?  
WELL, YEONGRAK...

THERE'S NO SHAME LEFT IN THIS WORLD.  
THIS IS THE WAY THINGS ARE NOW.  
SO CUT ALL YOUR RIGHTEOUS  
BULLS#IT OUT.

YOU'RE MAKING ME SICK.



ALRIGHT BOYS--  
YOU LIKE PLAYING HERO?  
REPEAT AFTER ME.



NO. R.I.G.H.T.E.O.U.S  
BULLS#!T.



SAY IT IF YOU  
WANNA LIVE!




A hand holding a handgun, with a speech bubble and sound effects. The background is dark blue with some light blue and white abstract shapes.

HOW SHOULD  
I DO IT? KILL YOUR  
LITTLE BRO FIRST?

CK

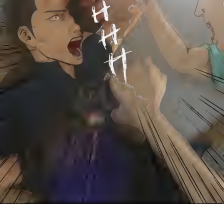
I CAN'T  
HEAR YOU!  
LOUDER!!

A close-up of a person's face, partially obscured by a dark, textured object (possibly a gun or a mask). The person has a determined, intense expression. The background is blurred, showing what appears to be an indoor setting with windows.

I'VE JUST GOTTA SAVE MY BROTHER!

NO. R.I.G.H.T.E.O.U.S  
BULLS#IT!!

TAKE THAT,  
F\*\*KER!! RUN,  
YEONGJIN!!



HUFF



THAT GUY'S INSANE!  
I'VE GOTTA GET OUTTA HERE!!

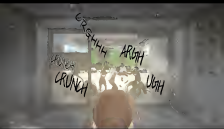
HUFF



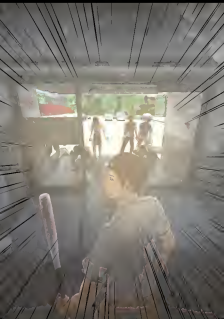
N-NOO!!







CRUNCH





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14- Day & night

The image is composed of three horizontal panels, each featuring a close-up of anime-style eyes. The top panel shows a single eye looking upwards. The middle panel shows two eyes, one looking left and one looking right. The bottom panel shows two eyes looking directly forward. The eyes are detailed with long, dark eyelashes and are set against a dark, textured background.

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP

Coloring

DEY, MEPP

CONTINUED IN EPISODE 15...



LINE Webtoon

THE FOLLOWING IS A WORK OF FICTION.

# DEAD DAYS

Gumoun Fantastic Series 1

THIS WORK CONTAINS SCENES WHICH MAY BE  
DISTURBING TO SOME READERS, SO THOSE WITH  
WEAK HEARTS, BE ADVISED NOT TO READ ON.

NO. R.I.G.H.T.E.O.U.S  
BULLS#!T!!



TAKE THAT,  
F\*\*KER!! RUN,  
YEONGJINI!!

A

A

A

A

H

H

H

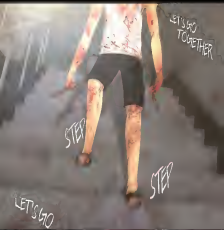
H



THAT GUY'S INSANE!  
I'VE GOTTA GET OUTTA HERE!!

HUFF

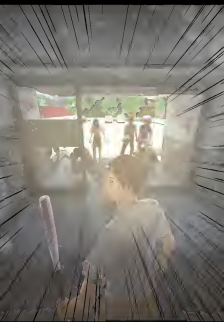




N-NOO!!









**BRO!**

STEP

STEP

STEP

STEP

A  
A  
A  
A  
G  
H  
H

08

UGH... I DON'T... WANNA DIE....

HUFF

HUFF

RRGH

URL

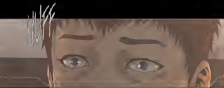
WHERE SHOULD I GO?  
COME ON, THINK! THINK!







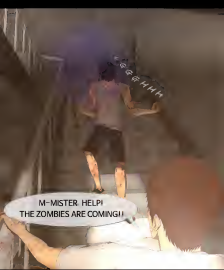
I'VE GOTTA GO BACK HOME  
FOR NOW IF I WANNA LIVE!

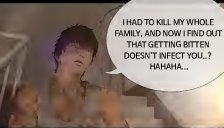


# 15 CRADLE

DEAD DAYS  
CORRUP PHOTOGRAPH SERIES 1  
By D E Y







I HAD TO KILL MY WHOLE  
FAMILY, AND NOW I FIND OUT  
THAT GETTING BITTEN  
DOESN'T INFECT YOU...?  
HAHAHA...



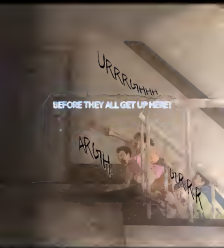
HE'S LOST HIS MIND...

YOU KEEP CONFUSING ME...  
NOW I'M NOT SURE  
WHAT I WANT...

HUH?!

THE DOOR'S OPEN!

I MIGHT BE ABLE TO LIVE IF I GO IN THERE!



I'VE GOTTA RUN IN THERE!



MOVE.

MOVE.

PLEASE.

PLEASE.



RUN!



WAIT FOR ME, KID!!!

RRRRRRRRRR

STAY

STEP



IF



UP



I'VE JUST GOTTA CLOSE THE DOOR!

5/11

H

CLASP



I DON'T WANT TO DIE!!

KOONK  
DON'T  
CREEAK

KOONK  
WANNA DIE YET.  
CREEAAK

U  
R  
R  
G  
G  
G  
H  
H  
H

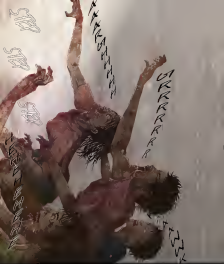
I DON'T WANT TO DIE!!

KOON  
TAP  
TAP

MOM... DAD... FORGIVE ME...







**I'M TAKING ALL THESE CRAZY F\*\*KS DOWN WITH ME.**



RGH

WH



SH

SP  
LASH

SP  
LASH

GRUNCH

SP  
LASH

CLASH



GZ

GK

KONIA

KONIA

KONIA

STAB

STW

NOV 17

NOV 17



UGH... I DON'T WANNA HEAR THIS.



THUD

THUD

CALM

DONE... ALREADY?

TRIP-184.5

TRIP-184.5

IS HE ALRIGHT?

TRIP-184.5

TRIP-184.5



WHY'S IT SO QUIET?





I GUESS I CAN GO OUT NOW.



WAIT.... SO THEN.....



KOON

KOON

TREMBLE

THAT GUY IS.... DEAD?

Urem

KOON

HSS

KOON

DID HE REALLY... WANNA DIE TOGETHER?

TH

UD

GRARRR

201

URGH

URGH

ARGH

URGH  
ARGH

502

80

W-WHAT SHOULD WE DO?



UGH.... DAMN...





A close-up of a hand holding a knife, with the blade pointing downwards. The background is a warm, brownish-gold color.

**I'M GONNA  
KILL YOU!!**



ARE YOU NUTS, YOU  
LITTLE S#IT? UGH...

KOON!

ARE YOU REALLY GONNA SCREW  
AROUND WITH A GUY HOLDING A GUN?  
THINK YOU CAN DODGE BULLETS?!

WHACK

WHACK

WHACK

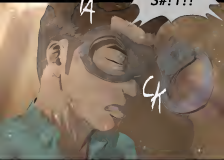
PLEASE.....  
LET MY BROTHER LIVE.. UGH.

YOU MUST HAVE  
FAMILY TOO UGH.....  
I'M SURE YOU...  
UNDERSTAND....

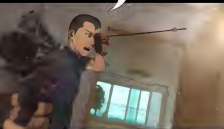
LIKE I  
REALLY  
GIVE A  
S#!T!!

SM  
4

CK



HEY!  
IF YOU DON'T WANT ME TO  
SHOOT YOU..... PUT THE HANDCUFFS  
ON YOUR BROTHER AND TAKE HIM TO  
THE BALCONY!



JUST DO IT, YEONGJIN.....



**MOVE IT!**

CLICK  
CLICK  
CLICK



Ah~

HUFF

WHAT'S THAT SOUND?





IF THERE WERE A ZOMBIE IN HERE...  
IT WOULD'VE ATTACKED WHEN I FIRST CAME IN.



IF I JUST FOLLOW THAT BALCONY DOWN,  
I CAN GET OUTSIDE.



I SWEAR I HEARD A SOUND  
COME OUT OF THAT ROOM, THOUGH...



IS SOMEONE HIDING IN THERE?



OR MAYBE SOMEONE'S HURT...



CREEAK









D-DID SHE TRY TO COMMIT SUICIDE?  
BECAUSE OF.... THE BITE ON HER LEG?



E-EXCUSE ME...





A SUICIDE NOTE.....





MY MOM, MY SWEET DAUGHTER.

I WAS SO HAPPY WHEN YOU WERE BORN.  
SEEING YOU SMILING LIKE AN ANGEL EVEN  
IN A WORLD LIKE THIS MADE ME FEEL LIKE  
I COULD SURVIVE.

BUT... I'M SORRY

I GOT BIT WHILE I WAS OUT LOOKING FOR  
FOOD WITH YOUR PAP...  
SO I WON'T BE ABLE TO TAKE CARE OF YOU...  
I'M AFRAID I'M GONNA TURN INTO ONE OF THEM...  
AND I'M SO AFRAID THAT I'M GONNA TO END UP  
POISONING SOMETHING TO YOU THAT NO MOTHER  
SHOULD EVER DO TO HER CHILD.

I JUST CAN'T STAND WAITING AROUND LIKE THIS,  
NOT KNOWING WHEN I'M GONNA TO CHANGE.  
PLEASE FORGIVE ME. IT WAS THE ONLY CHOICE I HAD.

IF WE CAN MEET AGAIN...  
IN THE NEXT WORLD...  
IF YOU COULD BE BORN AS MY CHILD AGAIN  
I PROMISE I'LL MAKE YOU HAPPY.  
I KNOW WE'LL BE ABLE TO MEET AGAIN SOMEDAY.

I LOVE YOU

ME.....  
THAT GUY.....  
AND THIS WOMAN.....



WE ALL THOUGHT THAT BEING BITTEN  
WOULD INFECT US, SO WE.....

IF ONLY..... I HAD COME DOWN HERE EARLIER.....



THE BABY.....

AND HER MOM.....

I COULD'VE SAVE THEM BOTH.....



I'M SORRY.

I'M SO SORRY.

I'M SORRY....

Zombie Thriller

# DEAD DAYS

GLIMPH FANTASTIC SERIES-1

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## 15- Cradle

writes & directed

DEY

Art directed

DEY

Editing

DEY, MEPP

Coloring

DEY, MEPP

Assistant

Kimchoco

CONTINUED IN EPISODE 16.....





LINE Webtoon

THE FOLLOWING IS A WORK OF FICTION.

# DEAD DAYS

Gun and Fantastic Series 1

THIS BOOK CONTAINS SCENES WHICH MAY BE  
DISTURBING TO SOME READERS, SO THOSE WITH  
WEAK HEARTS ARE ADVISED NOT TO READ ON.

RUMBLE

IT'S RAINING AGAIN.



IT'S SO HOT OUT.....



THE BABY'S WRAPPED IN A THICK BLANKET.  
SHE PROBABLY COULDN'T BREATHE....



THAT POOR MOM AND HER DAUGHTER  
DIED TOGETHER.



# 16

DEAD DAYS  
GODWIN PETERSON SERIES 1  
WOLF

THE  
KID  
& MEMORIES

WHAT DO I DO NOW?  
SHOULD I REALLY WAIT UNTIL SOMEONE RESCUES ME?



I DON'T EVEN KNOW WHEN THAT'LL BE.....  
HOW LONG CAN I LAST WITHOUT FOOD....



IT'S 10 MINUTES ON FOOT  
FROM HERE TO THE POLICE STATION.

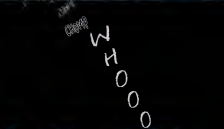




THERE ARE ALMOST NO INFECTED OUT FRONT NOW.



THEY'VE PROBABLY ALL COME INSIDE  
THE APARTMENT COMPLEX.



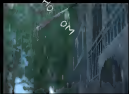
SINCE THEIR SENSES SEEM TO BE DULLED BY THE RAIN.....  
MAYBE I COULD ACTUALLY MAKE IT TO THE POLICE STATION.



EVEN IF I MADE IT THERE,  
WOULD THERE BE ANYONE THERE I COULD TRUST?

I CAN'T JUST SIT AROUND HERE ANY MORE.

WHO  
ON



WHO  
OSH



CLA  
NCA

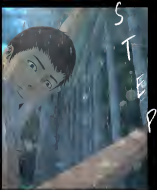


I'M SURE THERE'D BE SOME WAY TO CALL FOR HELP THERE.

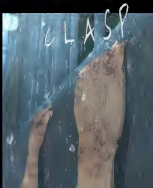




PLUS I'VE GOTTA TELL PEOPLE THAT  
GETTING BITTEN DOESN'T INFECT YOU.....



AND THAT THE INFECTED RESPOND TO MONEY!



W

HUHI?

H

O

O

O

O

O

S

H

THE FIRST FLOOR'S CLOSER THAN I THOUGHT.....  
I WONDER IF THE DOOR'S OPEN....

NO.....

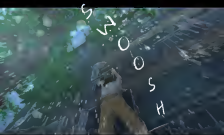
I DON'T WANT TO LIVE LIKE THOSE GUYS.



WHING



I DON'T WANT TO LIVE LIKE A THIEF.



NOT YET, AT LEAST.

I DON'T WANT TO LIVE A LIFE LIKE THAT AND  
THEN GET SLAUGHTERED BY THOSE THINGS.

THEN I'D BE JUST AS BAD AS-







I'M NOT GONNA BE ABLE  
TO WALK LIKE THIS.

URGH

SHHHHH

IF YOU GO OUT  
THERE RIGHT NOW, YOU WON'T  
EVEN LAST AN HOUR.

BUT I CAN'T JUST SIT HERE.



HWAYEON PROBABLY DOESN'T KNOW THAT  
GETTING BITTEN DOESN'T DO ANYTHING.



SHE'S PROBABLY GOING THROUGH  
HER OWN HELL RIGHT NOW.....  
I'VE GOTTA FIND A WAY TO TELL HER.....

W  
H  
O  
O  
O  
S  
H

COME ON  
STAY STRONG

WHAT SHOULD I DO.....

DRIP

DRIP

DRIP

DRIP

DRIP

I'VE GOTTA GET TO THE POLICE STATION...

I NEED TO CALL FOR HELP...



PEOPLE ARE DYING WITHOUT EVEN FIGHTING  
BECAUSE THEY'RE AFRAID OF GETTING BITTEN.



S  
A  
V  
E

BUT I CAN'T STAND WAITING ANY LONGER THIS,  
NOT KNOWING WHEN IT'S GOING TO CHANGE.  
PLEASE FORGIVE ME. IT WAS THE ONLY CHOICE I HAD.

IF WE CAN MEET AGAIN...  
IN THE NEXT WORLD...  
IF YOU COULD BE BORN AS MY CHILD AGAIN  
I PROMISE I'LL MAKE YOU HAPPY.  
I KNOW WE'LL BE ABLE TO MEET AGAIN SOMEDAY.

I LOVE YOU  
A  
B  
Y

IN THAT LAST MOMENT....

I THINK MOM WANTED ME TO GO ON LIVING.



I DON'T HAVE TIME TO JUST SIT AROUND  
MOPING ALL DAY.

S  
S  
S  
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H



I'VE GOT TO LIVE.

I'VE GOT TO LIVE.



I'VE GOT TO LIVE.

I GUESS NOW  
IT'S MY TURN TO GO.....

CRACK  
CRACK

I'M ALL ALONE NOW.

SSSSHHHHH

THERE'S NO ONE LEFT.




I CAN'T EVEN WALK.

I FEEL LIKE EVERY SECOND THAT GOES BY

I'M GETTING ONE STEP CLOSER TO DEATH.

I'M NOT MADE FOR THIS WORLD.

DON'T BE AFRAID- JUST ACCEPT IT.



IT'LL ONLY HURT FOR A SECOND,  
THEN IT'LL ALL BE OVER....

UGH

UGH

UGH

UGH

UGH... AGH... I'VE GOTTA GET  
THIS THING OUT.....

MUCH



UGH



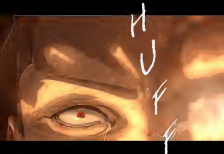
UGH

UGH

UGH



GASP





722



IS THIS ALL YOU  
IDIOTS MADE?



I GUESS NO DINNER  
FOR YOU TONIGHT!

NEED ANOTHER  
BEATING TO SET YOU  
STRAIGHT? I HUH!?



DON'T YOU AT LEAST OWE ME FOR TAKING  
CARE OF YOU PATHETIC ORPHANS?



ANSWER ME!!

SHACK



JONGMIN, WHAT'S WRONG WITH  
THESE LITTLE BRATS LATELY?  
WHIP THEIR A\$\$ES INTO SHAPE DAMN IT!

YES SIR...






GULP

GULP

100 WON... JEEZ  
YOU GOTTA BE KIDDING ME...

PF

FF



ALRIGHT~  
WHO'S NUMBER 1  
TODAY?!



DAD!!!  
I GOT 2,250 WON!



DAD!!!  
I- I'VE GOT  
LOTS...



DADDY!  
DADDY!  
D-DADDY...!

W  
H  
O

S  
H

BINDO~  
STAY IN HERE~  
DON'T COME OUT TILL  
I TELL YOU, OKAY?



OKAY~

CREAK

COME BACK  
SOON.....

HEY!  
YOU LITTLE BITCH!  
WHERE'S BINDO?  
DID YOU SEND  
HIM TO SCHOOL  
AGAIN?!

STEP

WHY DO YOU EVEN BOTHER-  
HE WON'T LEARN ANYTHING ANYWAY!  
IF YOU BLIND HIM OR CRIPPLE HIM AND  
SEND HIM OUT TO BEG, HE'LL BRING HOME  
TRUCKLOADS OF MONEY .

STEP



WHIS

WHAT'S THAT  
BEHIND YOUR BACK? !  
TRYING TO KILL  
ME NOW? !



SMACK

THIS IS HOW YOU REPAY ME FOR  
FEEDING YOU AND GIVING YOU  
A PLACE TO SLEEP?

WHACK



DAD!!!

S-STILL...  
KIDS SHOULD BE  
IN SCHOOL..

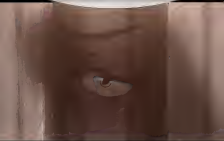
**WHO THE F\*\*K  
SAID YOU COULD  
SPEAK?!!**



**I TOLD YOU-  
IT DOESN'T  
F\*\*KING MATTER!!  
I DON'T WANT  
ANY OF 'EM  
IN SCHOOL!**



THEN WHY NOT TEACH THEM  
HERE AT HOME~  
YOU DON'T DO ANYTHING AROUND  
HERE ANYWAY...



HIMPH! WELL THERE IS ONE THING  
YOU CAN ALWAYS OFFER.....

CRASH

PLEASE.  
NO!!

UGH

UGH

SHUT UP BITCH!  
OR I'LL SMACK  
YOU AGAIN!!

UGH





CHIRP

CHIRP

CHIRP

CHIRP

I SHOULDN'T HAVE HAD YOU...

SHUFFLE

I SHOULDN'T HAVE HAD YOU..

SHUFFLE



HELLO?

SHUF

IF ONLY YOU WEREN'T HERE...

FLE

CREAK



IF YOU WERE GONE..

CREEAN



IF YOU'RE GONE...

IF YOU WERE  
GONE!!!

UGH...  
AH... AH!!!


S

X

P

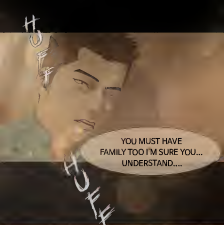






YOUR FATHER TOLD ME TO  
BRING HIM YOUR EYEBALLS!







Alt

Alt

Alt

Alt

Alt

Alt

Alt



WHITE

WHY'D I SUDDENLY REMEMBER THIS SHIT...



WHAT...



WHAT AM I EVEN DOING HERE...



I KNOW THERE WAS SOMETHING IMPORTANT...  
BUT I CAN'T REMEMBER...



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## 16- THE KID & MEMORIES

written & directed

DEY

Art directed

DEY

Modelling

DEY, MEPP

Coloring

DEY, MEPP

Assistant

Binchoco

CONTINUED IN EPISODE 17.....



LINE Webtoon

THE FOLLOW UP TO

# DEAD DAYS

Gumbun

THIS WOULD  
BE THE  
BREAK HEAD

WHAT WAS IT?

STEP

STEP

CRASH



STEP

THERE WAS SOMETHING IMPORTANT...



STEP

STEP

A PICTURE...

STOP



REACH

A GIRL...

AH... THAT'S RIGHT, THE GIRL...

P

S

S

H

H

H

MY NAME IS BINDO KWAK



NOW I REMEMBER.

HAH, LOOK WHAT  
WE HAVE HERE...



TIME TO GIVE BACK FOR WHAT I GOT HERE...



NO. IN THIS CASE,

I'M STEALING BACK AS MUCH AS I'VE HAD  
STOLEN. THE SEVENTH FLOOR...

CRUMPLE

TOSS



SORRY, YEONGJIN...  
I SHOULD'VE LISTENED TO  
YOU BEFORE....

W  
H  
O

S  
H

UGH

WHEW

THERE. ALL DONE...

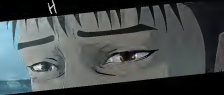


HAH, I'D PROBABLY ALREADY BE GONE...  
NEXT TIME, IF SOMETHING LIKE THAT  
HAPPENS, JUST GO.





P  
S  
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H  
H



W  
H  
O  
O

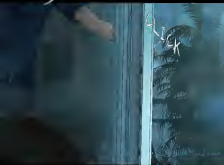


HEY.. LET'S THINK OF HOW  
WE CAN GET OUTTA HERE  
TOGETHER.



WHAT SHOULD WE DO?

"WHAT SHOULD YOU DO"?



ASSSS

HEY KID, LET'S GO!





CATCH MY DRIFT?  
I NEED YOUR HELP~

I TOLD YOU BEFORE~  
I'M NOT INTERESTED IN PLAYING HERO~  
I JUST WANNA HAVE FUN AND  
LIVE MY OWN LIFE~



ISN'T IT GREAT? JUST BEING FREE  
WITHOUT HAVING TO CARE ABOUT  
WHETHER PEOPLE DIE.



THIS IS THE LAST TIME  
I'LL SEE THE TWO OF YOU...

I'LL GIVE THESE TO  
YOU ONCE I'M IN THAT  
APARTMENT-

CLING

CLING

AND THEN WE'LL  
GO OUR SEPARATE  
WAYS-

*HAPPY ENDING  
FOR ALL OF US-*



*HOW 'BOUT IT?*



W  
H  
O  
O  
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H



P  
S  
S  
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H

IT'S TOO DANGEROUS TO  
STAND UP AND WALK AROUND.  
THIS IS MY ONLY OPTION...

IF I STAY HIDDEN IN THE GRASS...

P  
S  
S  
S  
H  
H  
H

AGH!

A B-BODY...?  
IT'S NOT... SOME INFECTED,  
IS IT...?

IF I GO THE OTHER WAY,  
I'LL HAVE TO STAND TO GET OVER  
THE MAIN ENTRANCE...  
I'D BETTER TRY TO KEEP  
GOING THIS WAY...

TINK


TINK

STEP

STEP

THE SECOND FLOOR'S FILLED  
WITH THE INFECTED!  
WE CAN'T GET DOWN...





CHILL OUT~  
I'VE GOT IT ALL PLANNED OUT~

MAN  
I'M  
STARVING

WHEW

WHEW

WHEW

WHEW



SLURP



S  
L  
U  
R  
P



CHEW



WHEEE

WHEEE

STEP

STEP

YOU CAN EAT THIS FOR NOW.  
WE DIDN'T HAVE ANYTHING TO EAT TODAY.  
AND YOUR LEG.....



DON'T WORRY, I'LL GET BY.

YEONGJIN...

REACH

WHAT'S THIS?

I FOUND THIS IN THE LIVING ROOM...



A KEY CARD?

JUST IN CASE, FOR WHEN YOU  
COME BACK LATER.

BUT IF YOU GET THE CHANCE...  
REMEMBER, OKAY?





I- I'LL DO WHATEVER IT TAKES....

I'LL BE RIGHT BACK.

SECRET





P

S

S

S

H

H

H

UGH... PLEASE...  
DON'T GET UP.



W

H

O

O

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H

URGH... JUST A LITTLE MORE....  
A LITTLE MORE...



S  
C  
R  
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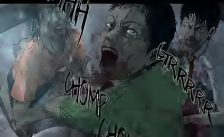
S  
U  
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E  
E  
E  
U

SCREECH



SURREEECH

ARGH



GOMP

GOMP

GATA

ARGH

URGENT



URGENT

SURVEILLANCE

THE  
X

ORGANIZATION

10/10/10



SURFERS  
HIT THE  
WAVE







RAWIR

A  
R  
G  
H

GRACE

WORTH

ALLA

SMAX

SMAX

WORTH

GRASS

RATER

SLAM




974



A person's profile is visible on the right side of the image. They have a white bandage wrapped around their forehead. The background is a dark, out-of-focus interior.

PHEW ~

A large, white, oval-shaped speech bubble with a small tail pointing towards the person's mouth on the right.

IT'S AMAZING HOW SOME THINGS  
DON'T CHANGE.

NICE JOB DUDE.  
OPENING IT WITHOUT MAKING A SOUND.  
HEHE





WELL, LET'S GO!  
AFTER YOU, MY MAN~



CHICK

RRRRRR

I JUST WANT TO SEE THEM ONE MORE TIME.

DAD.

RRRRRR

MOM.



AND YOU, MY FRIEND

THANKS TO YOU,  
I WAS ABLE TO LAST THIS LONG...

YOU WERE A FRIEND TILL THE VERY END...



WELL...

NOW IT'S TIME... FOR ME...

HUH?!  
WHAT THE?!



W  
H  
I



I  
N  
G

CHIK



JINGOOK71

**HE'S ALIVE!**



**BUT WHY'S HE THERE.....**

JUST A LITTLE BIT FURTHER...  
I NEED TO MAKE IT TO THE OPPOSITE  
SIDE OF THE ENTRANCE.



I'VE GOT TO TELL HWAYEON FIRST.



WE'VE GOT TO SURVIVE THIS TOGETHER.

P  
S  
S  
H  
H  
H



Zombie Thriller

# DEAD DAYS

GUMIUM FANTASTIC SCRIPTS

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## 17- Desire

written & directed

DEY

Art director

DEY

Modeling

DEY, MEPP

casting

DEY, MEPP

Assistant

Minchoco



TA

TA

TA

TA

TA

TA

TA

TA



CONTINUED IN EPISODE 18.....



LINE Webtoon

W  
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H

JUST A LITTLE BIT FURTHER...  
I NEED TO MAKE IT TO THE OPPOSITE  
SIDE OF THE ENTRANCE  
BEFORE THE RAIN STOPS.



I'VE GOT TO TELL HWAYEON FIRST.



WE'VE GOT TO SURVIVE THIS TOGETHER.

THE FOLLOWING IS A SUMMARY OF THE CONTENTS

# DEAD DAYS

By William F. Buckley, Jr. and John F. Kennedy

THIS WORK CONTAINS SCENES WHICH MAY BE  
DISTURBING TO SOME READERS AND WHICH MAY  
BE OFFENSIVE TO SOME READERS.



8 AROUSAL

DEATHLY

Original Romantic Comedy

1990

MISSISSIPPI

NOW I'M ACROSS FROM BUILDING 115.



LUCKILY THE DOOR'S NOT LOCKED.

I NEED TO FIND A WAY TO GET THROUGH.



SINCE THE RAIN SLOWS DOWN THE INFECTED



IT MAY BE POSSIBLE IF I RUN...



THIS SHOULD BE ENOUGH TO GET  
THEM AWAY FROM THE ENTRANCE.. RIGHT?



AND THEN IF I MAKE A RUN FOR IT



I'LL MAKE IT!!!



THIS IS THE ONLY OPTION I'VE GOT!  
IT HAS TO WORK.



TWO

SHINING



THREE!

500MS



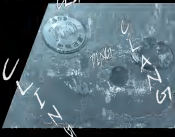
RUMBLE

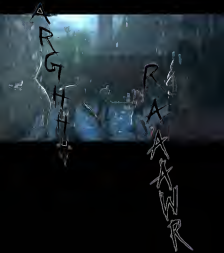
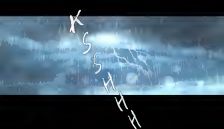
RUMBLE

PLEASE!

THEY'VE GOT TO  
REACT TO THE SOUND  
OF THE COINS...

CLING







IT WORKED! THEY'RE ALL RUNNING FOR THE COINS!

JUST A BIT FURTHER!

A BIT FURTHER!



NOW!



IF I JUST RUN OVER THERE...







AGH... I WAS SO NERVOUS  
I FORGOT ABOUT MY  
SPRAINED ANKLE!



NO!

IF I STOP HERE,

THEY'LL GET ME!



JUST A BIT FURTHER.



WAS THAT THUNDER!?

BUT THEY REACT TO  
THE SOUND OF THUNDER TOO!!

CRAP! THEY'VE STOPPED  
PICKING UP THE COINS!

G  
R  
R  
R  
R  
R  
R  
R  
R  
R

WHAT THE HELL? THEY'RE ALL  
LOOKING AT THE SKY. SO THE RAIN DULLS  
THEIR SENSES, AND THE THUNDER MAKES  
THEM STOP WHAT THEY WERE DOING?



THIS IS MY ONLY CHANCE!

IF I USE THIS CHANCE,  
HWAYEON AND I CAN MAKE IT TO THE  
EVACUATION CENTER TOGETHER!



• • • •



KSSSHHH



GRAND





THUD

THUD

P

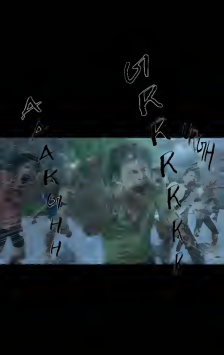
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PLEASE!

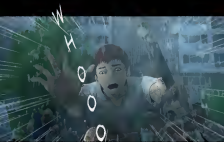


SOMEONE HELP ME!

R

I DON'T WANNA DIE LIKE THIS....





OSH

NO!

I CAN'T DIE YET!



I'M NOT GOING DOWN WITHOUT A FIGHT...

CRASH

S

L

A

M

SMY

HUH?

TAP

TAP

SHRRRRRR

THERE WAS SOMEONE IN FRONT OF ME?





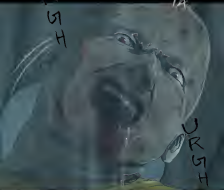
TA

TA

TA

...WHY ISN'T HE ATTACKING? ...

TA



IS IT BECAUSE SUDDENLY HE CAN'T HEAR?

TA

TA

I CAN HEAR A HELICOPTER NEARBY.

TA

THEY MUST ALL BE  
DISTRACTED BY THE SOUND OF THE  
HELICOPTER, SINCE THEY HAVEN'T  
ATTACKED FROM BEHIND YET.

TA

RAAAAH

TA

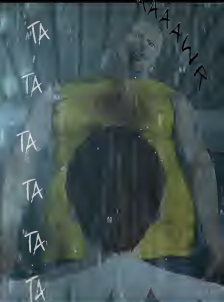
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SO, CAN THIS  
GUY NOT HEAR ANYTHING THEN?

TA

WHAT SHOULD I DO?



TA

IF HE CAN'T HEAR, THEN...

TA

TA



TA

HIS EYES?

TA

TA

YEAH.



I'VE GOTTA GET HIS EYES!

TA

TA



THIS IS EAGLE FOUR.  
EAGLE ONE COME OUT, OVER

CHW

TA

TA

TA

TA



A





TA DID YOU HEAR THAT  
RADIO JUST NOW?

low  
my  
O  
O  
S

I THINK WE'VE PICKED UP  
ON A RADIO SIGNAL FROM  
THE APARTMENT COMPLEX UP  
AHEAD.

CH

CHIEF

THERE ARE A LOT OF  
WOMEN AND CHILDREN IN  
THE AREA- WE NEED BACKUP!!  
OVER!!

CHIEF

TA

TA

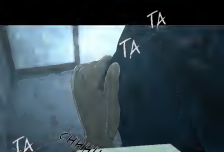
TA

TA

CHH  
EAGLE ONE, WE'VE FOUND  
AN APARTMENT COMPLEX AT  
TWELVE O'CLOCK UP AHEAD.  
CHH



THE AREA BETWEEN ONE  
ONE FIVE AND ONE ONE SIX IS  
FILLED WITH ZOMBIES. WE HAVEN'T  
FOUND ANY SURVIVORS. OVER.  
CHL



TA TA TA TA TA  
CHHHH  
TA  
THIS IS YOUR CAPTAIN SPEAKING.  
CLEAR THE WAY SO THAT  
SURVIVORS INSIDE CAN COME OUT -  
CHHHH





CHH

I'M SORRY BUT...  
MARTIAL LAW HAS ALREADY BEEN  
DECLARED AND AN INCINERATION  
ORDER HAS BEEN ISSUED.

TA

TA

CH

TA

TA

CHHH

STILL.... IT'S JUST CHH  
A BIT FURTHER UP....

CHHH

CHH THE PEOPLE STILL ALIVE  
IN THE BUILDINGS SHOULD BE  
MORE OF A PRIORITY THAN  
THOSE INFECTED!!

CHHHHH

TA

TA

TA

TA

CHH

JUST FIRE BEFORE  
THINGS GET EVEN WORSE  
YOU S#!THEAD!!!!!!  
THAT'S AN ORDER!!

CH

TA

TA

TA

TA

SHH~

TA

TA

TA

TA



TA

TA

TA

TA

Zombie Thriller

# DEAD DAYS

GUMELIN FANTASTIC SERIES 1

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18- Arousal

written & directed

DEY

Art directed

DEY

Modeling

DEY, MERT

Coloring

DEY, MERT

CONTINUED IN EPISODE 19...



LINE Webtoon



ONE MINUTE EARLIER



TA TA TA TA TA TA

WAIT...

WANT ME TO SHOW YOU SOMETHING COOL?  
LET'S NOT WASTE ALL OF OUR ENERGY  
RIGHT NOW~



TA  
THIS IS EAGLE FOUR.  
EAGLE ONE COME OUT, OVER!

CHHH  
TA  
THIS IS EAGLE ONE.  
ROGER THAT, OVER!

THIS IS YEONG-IL KIM FROM  
UNIT XX. WE NEED BACKUP HERE!  
THERE ARE A LOT OF SURVIVORS IN  
BUILDING 116 OF APARTMENT  
COMPLEX 0011







UGH...AGH...  
AND.....

THERE ARE A LOT OF  
WOMEN AND CHILDREN IN  
THE AREA- WE NEED BACKUP!!  
OVER!!

TA

TA  
TA

TA

CHHHH EAGLE ONE, WE'VE FOUND  
AN APARTMENT COMPLEX AT  
TWELVE O'CLOCK UP AHEAD. CL

CHHHH  
THE AREA BETWEEN ONE  
ONE FIVE AND ONE ONE SIX IS FILLED  
WITH ZOMBIES. WE HAVEN'T FOUND  
ANY SURVIVORS. OVER

TA

TA

TA

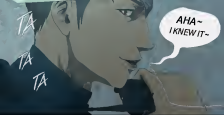
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TA



CHHHH  
THIS IS YOUR CAPTAIN  
SPEAKING. CLEAR THE WAY  
SO THAT SURVIVORS INSIDE  
CAN COME OUT CHHHH



TA  
TA  
TA

AHA~  
I KNEW IT~

DO THEY STILL THINK GETTING  
BITTEN IS WHAT INFECTS YOU?



TA  
TA  
TA  
SHH

JUST FIRE BEFORE THINGS  
GET EVEN WORSE YOU S#! THEAD!!  
THAT'S AN ORDER!!



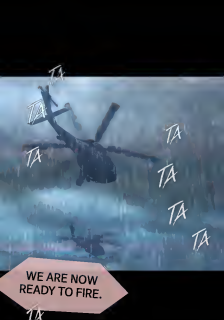
CHHHH

SH~

TA

TA

TA



WE ARE NOW  
READY TO FIRE.

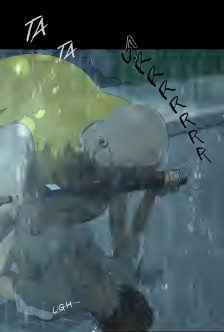


TA

TA

TA

TA



TA

TA

RRRRRRRR

UGH

TA

TA

THIS ALL HAPPENED SO FAST.....



I DON'T... WANNA DIE LIKE THIS...  
SOMEONE... PLEASE...





OH NO!  
JINGOOK'S IN  
DANGER!

TA

TA

TA

TA



I COULD SHOOT AN ARROW... BUT  
FROM THIS DISTANCE, I MIGHT ACCIDENTALLY  
HIT JINGOOK. BUT I CAN'T JUST SIT HERE  
WATCHING...



HOW CAN I HELP HIM?

TA

TA

TA

TA

PLEASE... HELP US.

TA

TA

TA TA

WHING



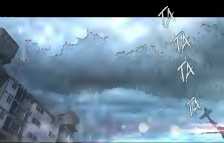
TA  
TA  
TA



**SAVE ME, PLEASE**



THEY WOULDN'T HEAR EVEN IF I YELLED



TA

I HAVEN'T DONE ANYTHING TO DESERVE THIS

TA



TA

TA

TA

TA

IS THIS REALLY HOW IT'S  
GONNA END.....

WHY AM I HERE IN THIS LIVING HELL





POW



JEKSIH

PING

PING

PING

WHOO

PING

А. В. Г. И. И. И.





POW



POW



POW



POW



PING

PING PING  
PING

CEASE FIRE!  
CEASE FIRE!



THU

WE'VE GOT AN ORDER FROM  
THE RESEARCH CENTER TO ASSIST  
WITH TRANSPORTATION S.  
MOVE OUT!

RESCUE TEAM, REPORT BACK  
WITH THE STATUS ON THIS AREA  
IN ONE HOUR. OVER.

TA

TA

TA

TA

TA

W  
H  
O  
O  
O

BEEP



THE PLACE IS TOTALLY TRASHED.

HOLY CRAP....

FLUTTER  
BEEP

DATA

DATA

BEEP



IT'S BEEN SIX DAYS... AND  
NOW THEY GIVE US AN EVACUATION  
NOTICE? WHAT THE HELL'S REALLY  
GOING ON...?



# EVACUATION NOTICE FOR EMERGENCY SITUATION

## • WHEN EVACUATING BY MEANS OF A HELICOPTER FROM THE LOCAL HOSPITAL

HELICOPTER WILL BRING YOU TO THE NEAREST  
EVACUATION CENTER (AM 09:00 - PM 07:00 RITUALS  
THE AREA AT ONE HOUR INTERVALS)  
PLEASE MOVE TO THE HOSPITAL IN GROUPS

## • WHEN EVACUATING ONTO THE APARTMENT ROOFTOP

YOU WILL BE EVACUATED INDIVIDUALLY ONCE  
THE HELICOPTER SPOTS YOU. USE WHITE FABRIC OR  
CLOTHES TO SIGNAL THE HELICOPTER. ONE PERSON  
AT A TIME WILL BE EVACUATED  
(EXCEPT IN CASE OF RAIN)

- FURTHER INFORMATION  
EMERGENCY SUPPLIES AND FOOD WILL BE SPORADICALLY  
DROPPED ON ROOFTOPS IN SEVEN DAYS

IF A FAMILY MEMBER IS INFECTED, TIE THEM UP AND  
KEEP THEM ISOLATED AT A DISTANCE FROM YOURSELF

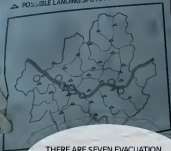
PEOPLE WOUNDED BY THOSE INFECTED WILL RECEIVE  
SEPARATE TREATMENT. PLEASE REMAIN IN YOUR HOME  
WHERE YOU ARE SAFE

BEEP

FOOD AND SUPPLIES IN  
SEVEN DAYS? SPORADICALLY?  
SAFE AT HOME?  
THIS IS RIDICULOUS.

FLUTTER

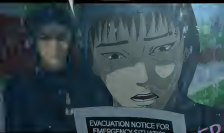
○ CURRENT EVACUATION CENTERS IN SEOUL  
▲ POSSIBLE LANDING SPOTS FOR HELICOPTER



THERE ARE SEVEN EVACUATION  
CENTERS... THEY'RE ALL ON ISLANDS OR  
NEAR STADIUMS. IF ALL THE ROADS ON  
THE WAY ARE BLOCKED THEN WE'LL  
HAVE TO TAKE A HELICOPTER...  
TO GET THERE.

BEEP

BUT WHY'D THEY JUST THROW  
THESE AROUND AND THEN LEAVE?  
WHAT ABOUT RESCUING US? OR MEDICINE?  
DIDN'T THEY SAY THERE WAS AN  
ANTIBODY?



BEEP

WELL - THEY JUST SHOT ALL THE INFECTED  
AS IF THEY HAD NO INTENTION TO TEST THE  
ANTIBODY IN THE FIRST PLACE.  
AND EVEN IF THAT REALLY EXISTED,  
THEY WILL NEVER HELP THE CIVILIANS  
FIRST.

FROM THE LOOKS OF IT,  
WE'RE NOT THEIR TOP  
PRIORITY-

BEEP

WHY'RE THEY JUST LEAVING US TO DIE?  
JUST BECAUSE WE GOT BITTEN DOESN'T  
MEAN WE'RE INFECTED. WHY DIDN'T YOU  
TELL THEM ON THE RADIO BEFORE?

WE DON'T HAVE TIME FOR THIS.  
YOU'VE GOTTA TELL THEM NOW.  
LET'S GO TO THE RESEARCH CENTER!

HAH... DO YOU REALLY  
THINK THEY'LL BELIEVE  
ME?

BEEP

SO-CALLED "SMART" PEOPLE...  
ONLY BELIEVE SOMETHING IF THEY SEE IT  
THEMSELVES. AND WE'VE GOT SOMETHING  
ELSE TO DO FIRST...



YOU F#CKING  
PSYCHOPATH.....

SWEAR ALL YOU WANT~  
I WON'T BE SEEING YOUR  
FACE NO MORE SOON.

LET'S JUST BOTH GET WHAT  
WE WANT AND SPLIT UP...

GOT IT?

SHRRR  
BEEP





LOOKS LIKE THEY'RE ALL  
GATHERING BECAUSE OF  
THE CAR ALARM.



BEEP

EVEN THE INFECTED THAT  
WERE IN THE APARTMENT BUILDING  
ARE ALL COMING OUT.  
WHAT SHOULD WE DO NOW?



WHAT DO YOU MEAN?  
WE JUST NEED TO GET WARMED UP  
BEFORE THE REAL SHOW STARTS-

BEEP

U

TR

TR

G

H

W

BEED

IT'S ACTUALLY BETTER THIS WAY.

REACH



NOW IT'LL BE EASIER TO GO UP-  
WE WON'T NEED TO WASTE ANY  
BULLETS-

WHOOPS

SO, SHALL WE START RUNNING?

ARGH

SSSS

W  
H  
O  
O  
O  
S



61

R

R

R

R

R

R

R



HUFF

HUFF



HUFF

HUFF





SPLASH

STEP

SPLASH

W

H

O

O

O

S

H



W

JINGOOK.....



WHY.....



HMPH



WHEW



URGH

I NEED TO MAKE IT TO APARTMENT 704...

JUST A BIT FURTHER

WE'VE GOT TO ESCAPE TOGETHER.



DON'T COME UP HERE, JINGOOK.....

I CAN'T HELP YOU AT ALL....



I'LL ONLY BE A BURDEN....

HE DOESN'T KNOW I'M LIKE THIS....

WHAT IS HE GONNA THINK...

ROLL ROLL



WHEN HE SEES ME.....

A man with dark hair and a beard is running across a rooftop at night. He is wearing a dark, long-sleeved shirt and dark pants. His arms are outstretched, and he has a determined expression. The background shows a city skyline with lights and a building with a sign that says "HOTEL".

THIS IS THE  
SEVENTH FLOOR....

HUFF

HUFF



TAP

TAP

TAP



HWAYEON... HEY...  
IT'S ME, JINGOOK....

JINGOOK.....

HWAYEON...  
OPEN UP...

TAP

TAP



I'M SORRY.....

Zombie Thriller

# DEAD DAYS

GUMEUN FANTASTIC SERIES 1

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## 19- Report

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP

Coloring

DEY, MEPP

CONTINUED IN EPISODE 20...



LINE Webtoon

THE FOLLOWING IS A WARNING LABEL

# DEAD DAYS

Return to the World of the Living

THIS VIDEO CONTAINS SCENES WHICH MAY BE  
DETERMINED BY SOME VIEWERS TO BE THOSE WITH  
WHICH HEARTS AND MINDS MUST BE KEPT

HMPH



HUFF

THIS IS THE  
SEVENTH FLOOR...

HUFF

TAP

TAP

TAP



HWAYEON... HEY...  
IT'S ME, JINGOOK...



HWAYEON..  
OPEN UP...





SORRY BUT.. JUST GO..



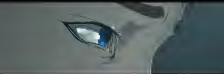
A person with dark hair, wearing a blue t-shirt, is shown from the side, gesturing with their right hand raised. They are in a room with a window in the background. The image is overlaid with two speech bubbles.

WHAT DO YOU MEAN?  
JUST GO??...

IT'S DANGEROUS  
FOR YOU TO BE IN HERE.  
WE'VE GOTTA GET OUT NOW.



.....I WON'T BE ABLE TO LEAVE..  
I'M SORRY..



HWAYEON...  
IF YOU STAY HERE...  
IT'S TOO DANGEROUS...



THOSE GUYS WHO  
CAME TO MY PLACE  
BROKE DOWN THE DOOR!  
THEY'RE HUNTING FOR GIRLS.  
YOU'VE GOTTA GET  
OUTTA HERE.

EVEN IF I LEAVE...  
WHERE COULD I GO?

SQUEEZE



WHERE SHOULD I GO?



DIDN'T YOU SEE THE  
HELICOPTERS BEFORE?  
THERE'S AN EVACUATION  
CENTER AROUND HERE,  
SO IF YOU GO THERE...  
YOU'LL MAKE IT.




WHAT IF I GET BIT OR  
HURT ON THE WAY?

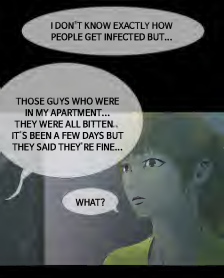
IF ONE OF  
US GETS INFECTED...  
THEN.. WHAT THEN?



HWAYEON...



APPARENTLY...  
GETTING BITTEN  
DOESN'T INFECT YOU...




I DON'T KNOW EXACTLY HOW  
PEOPLE GET INFECTED BUT...

THOSE GUYS WHO WERE  
IN MY APARTMENT...  
THEY WERE ALL BITTEN.  
IT'S BEEN A FEW DAYS BUT  
THEY SAID THEY'RE FINE...

WHAT?

BUT...  
THEY SAID EVERYONE'S  
SO AFRAID OF GETTING BITTEN... SO  
THEY'VE JUST BEEN SLAUGHTERING  
THE INFECTED PEOPLE..

A person with dark hair, wearing a white short-sleeved shirt and dark pants, is walking away from the camera down a hallway. The hallway has light-colored walls and a dark floor. The person is slightly out of focus.

AND MY MOM...  
WAS INFECTED,  
AND SHE DIDN'T EAT ANYTHING...  
SHE JUST STAYED IN  
FRONT OF MY ROOM...

I DIDN'T KNOW...  
I WAS SO SCARED  
I JUST...

BUT  
THOSE BASTARDS...  
K-KILLED...  
MY.. MOM...



DRIP

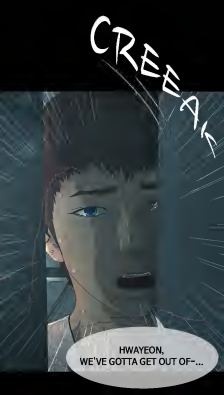
click

7/10/4

20 DEAD DAYS ENCOUNTERS 1



CREED



HWAYEON,  
WE'VE GOTTA GET OUT OF-...






HERE...



I'M SO SORRY...

A woman with reddish-brown hair, wearing a bright yellow short-sleeved shirt and blue jeans, is seated in a wheelchair. She is looking down and slightly to her left with a sad or thoughtful expression. The background is a blurred indoor setting, possibly a hallway or a room with a desk and a chair visible in the distance.

I WASN'T TRYING  
TO HIDE IT OR ANYTHING...

I JUST...

I NEVER THOUGHT...  
WE WOULD ACTUALLY GET TO MEET...



I JUST WANTED TO  
HELP YOU A BIT...  
AT LEAST UNTIL THE  
RESCUE TEAMS CAME...  
SO...

CLENCH

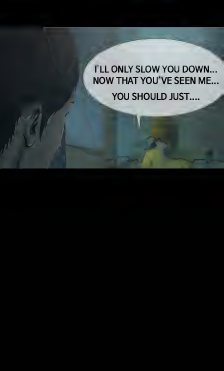
SO... I TRIED... TO HELP YOU...  
EVEN A LITTLE BIT... SO...





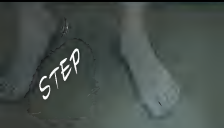
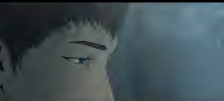
FORGET IT...

I KNOW WHAT YOU'RE THINKING...  
I CAN'T WALK... IN A WORLD LIKE THIS,  
I'D BE DEAD THE MOMENT  
I STEPPED OUT OF THE DOOR...  
BUT I DON'T CARE ANYMORE

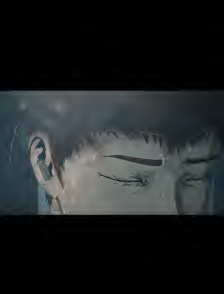


I'LL ONLY SLOW YOU DOWN...  
NOW THAT YOU'VE SEEN ME...  
YOU SHOULD JUST....











STILL, I'M RELIEVED...

TO SEE YOU  
ALIVE...



AND TO MEET YOU AGAIN..



SO,  
JINGOOK...

I GUESS THIS IS...

GOODBYE...



HUH?

A person with dark hair, seen from behind, is kneeling on a rooftop at night. They are wearing a dark t-shirt and dark pants. The background shows a city skyline with illuminated buildings under a dark sky. The word "KNEEL" is written in a white, handwritten font, slanted upwards from left to right, positioned above the person's head.

KNEEL

IF WE GET TO THE ROOF,  
THE HELICOPTERS MAY COME  
BY AGAIN AND SEE US.

WE'VE GOTTA  
MAKE IT OUT OF  
THIS TOGETHER.





POW

~~2~~

UGH

UGH

UGH

UGH

COME ON,  
WE NEED TO  
MOVE-  
RIGHT NOW!!










ARGH

POW



A man with dark hair and a beard, wearing a dark jacket, is shown from the chest up, looking out over a city at night. The city lights are visible in the background. A large, jagged speech bubble is positioned above his head, containing the text "GOD DAMN IT MAN~! CAN'T YOU DO ANYTHING RIGHT!?".

GOD DAMN IT  
MAN~!  
CAN'T YOU DO  
ANYTHING RIGHT!?

A large, oval-shaped speech bubble is positioned at the bottom of the page, containing the text "THINK THE MONEY'S ENOUGH TO HOLD 'EM OFF?".

THINK THE MONEY'S  
ENOUGH TO HOLD 'EM OFF?





UGH

URGH

UGH

WE CAN'T SURVIVE BY  
JUST THROWING SOME  
MONEY AROUND!



**GET UP AND  
CLOSE THE  
FRONT DOOR!!**

ARIGHT

RAAANK

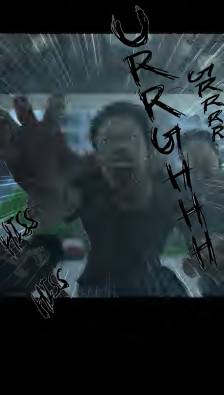


I-IT'S TOO MUCH FOR  
ME ALONE...  
THIS DOOR WON'T BUDGE!





I COULD JUST GO UP BY MYSELF-  
DAMN KID. GETTING IN THE WAY...



WFO

05F

Zombie Thriller

# DEAD DAYS

GUMSUN FANTASTIC SERIES 1

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## 20- Encounters 1

written & directed

D E Y

Art directed

D E Y

Modeling

D E Y , M E P P

Coloring

D E Y , M E P P

CONTINUED IN EPISODE 21...



LINE Webtoon